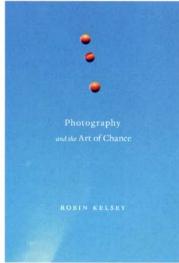
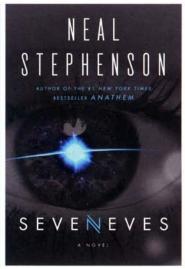
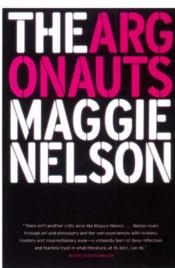
## SUMMER READING

Eight artists, writers, and curators share the books they're looking forward to this season









Idaho-libertarian techno-utopianism, advanced MMORPG-ing teenagers in China, and the Taliban. So I doubt very much that the five-thousand-year-spanning *Seveneves* will disappoint.

AARON FLINT JAMISON IS AN ARTIST BASED IN PORTLAND, OREGON.

## **AARON FLINT JAMISON**

Listen, there are plenty of PDFs that I'll be carting around this summer, but what I most anticipate reading is **Seveneves** by **Neal Stephenson** (HarperCollins). Have you read his *Reamde* (2011)? I'm a sucker for speculation, and not just because Cascadia is such a good host to the genre. *Reamde*'s a glorious floppy chunk of paper with its own wiki to help you out; its point of departure is a phishing file that triggers major plot shifts in a World of Warcraft–esque universe. Stephenson weaves an enthralling triangulation between